

VC 29 - FARGO FANTASTIC FILM FESTIVAL I - OFFICIAL SELECTIONS

Run Leia Run

Adam Bertocci's Flash Macromedia animation parody of Run Lola Run but set in the Star Wars universe!

Fanboys

Todd Haynes fan film about a fan meeting real Star Wars characters... fighting the Empire here on Earth!

The Host

Simon Hynd of Edinburgh's disturbed comedy about an extra growth...

Last Full Measure

Cliff Cramp painted dozens of paintings and animated them in this recounting of D-Day.

Sold

Comedy film-noir by Michael Meyer.

Comic Book: the Movie

Mark Hamill's directing debut! All about the comic book industry and those who live it.

Warrior or Assassin

Dustin Rickert's independent Tarantino tribute with real Hollywood stars Lorenzo Lamas and Jeff Fahey!

Breaking the Code *WINNER-Best Comedy Short

Jacob Serlen's hilarious film about a video gamer finding the code to the game of romance.

Virus *WINNER-Best Thriller Short

Simon Hynd's fantastically creepy thriller!

Rex Havoc and the Ass-Kicker's of the Fantastic *WINNER Best Horror Comedy

Monsters crawl out and demand their equal rights, preferring to be called "fantastics". Rex Havoc and his team of Monster Hunters have another name for them: "Goners".

Province of Twilight *WINNER Best Horror Short

A photojournalist stumbles into strange murders and an institute studying the roots of vampirism...

Batman: Dead End *WINNER Best Fantasy Fan Film

Sandy Collora's celebrated short film showing Batman the way he should be. Watch this in preparation of the new Batman film coming out next year!

Troops *WINNER-Best Sci-Fi Fan Film

THE classic Star Wars fan film, a parody of COPS set in the Star Wars universe.

Ghost Rock *WINNER-Best Independent Feature Film

Dustin Rickert strikes again with a well-made independent western with kung-fu and ghost motifs. Starring Gary Busey, Jeff Fahey and Adrienne Barbeau as the madame of a brothel!

VC 30 - FARGO FANTASTIC FILM FESTIVAL II - OFFICIAL SELECTIONS

A Celebration of Fan Films!

A wide variety of fan films celebrating Star Wars, Star Trek, various comic characters and more played thru the weekend! Selections included:

Grayson Batman: Revenge Nightwing: A Knight in Bludhaven Batman: In the Flesh
Star Dudes Trilogy That Prequel Movie A Question of Faith Star Wars: Revelations
Fast Times at Hero High The Apes of Wrath Wonder Woman: Battle for Justice
Freddie Vs. Ghostbusters Ryan vs. Dorkman Star Wars: The Jedi Saga The Formula
Enriched The Gamers Star Wreck 5 Duel of the Fakes Join the Empire Bounty Trail
Silent But Deadly Matrixulation Desert Duel The Blair Bitch Project Star Trek: Hidden
Frontiers *and many more!*

WINNING SELECTIONS:

World's Finest *Best Fan Film (almost pro)

The Green Goblin's Last Stand *Best Fan Film (novice)

The Adventures of Eon Delevan / The Making of the Adventures of Eon Delevan
*Best Feature Film (Student)

Can of Paint *Best Short Subject

Spank *Best Short Subject (Student)

KnightQuest *Best Star Wars Fan Film

VC 31 -The Fargo Fantastic Film Festival III
Official Selections
Presented at the FARGO THEATRE

Into the Maelstrom
Don't Whistle
Pray for Daylight
Roulette
The Bargain
Scar
Dead On

Special Midnight Movie:

Night of the Living Dead

Dr. Jekyll & Mr. Hyde
Stabat
Tefuratu
Wake
The Coldest Winter

KULL THE CONQUEROR
Introduced by star KEVIN SORBO!

The Last Incantation

VC32 - FARGO FANTASTIC FILM FESTIVAL IV - OFFICIAL SELECTIONS

SHORTS

RAVEN GETS A LIFE

Eternally trapped in the body of a 12-year old girl, Raven, a 150-year old vampire, is diagnosed with manic depression and attempts to find comfort in prescription drugs, Bela Lugosi and the Grim Reaper.

WAYFARER 1

In the industrial spy world, the infamous Akisu Agency has lost some of its spies. It is the first time Akisu has ever had spies with MIA status. All of this is the result of having taken on assignment Case File: LAR Component.

NEWLYBLEDS

On a dark, Texas back road, a newly married youthful couple's eternal love is put to a deadly test. Directed by D. Christopher Weidner.

YARD WORK

It's a beautiful day for a little yard work. As The Woman in Red begins to clean up her forgotten garden, she is surprised to unearth an ancient secret that has been buried for centuries and a curse that will haunt her for life. Be careful what you dig for.

ATTACHE

A well-produced cautionary tale about a dark stranger and an attaché case...

ALONE – Winner, Best Short subject, Thriller

Fear and paranoia are around every corner in this Noir thriller by Kenny Selko. Ellen is completely alone in her sorority house for the weekend, the perfect environment for her "silly thoughts" to spin out of control. But when an unexpected visitor appears, Ellen must quickly decide if the danger she senses so keenly is real – or merely a figment of her wild imagination.

"While many feature films have difficulty sustaining suspense and mystery throughout their running time, a short seems like the perfect home for a claustrophobic, compact horror movie and it works perfectly in Alone."

Film Threat

PREQUEL APOLOGY SYNDROME *Winner, Best Short Subject, Comedy/SF

When the Prequel Trilogy was released, fanboys were hurt, confused and even angry. The enclosed public service announcement presents "A New Hope" to those suffering from Prequel Apology Syndrome. A film by Christopher Thomas and Daniel Maloney.

MIME MASSACRE *Winner, Best Short Subject, Comedy/Horror

When it comes to mimes, people either love them or hate them. This movie is for the haters. A deliciously unbridled film by Colin Decker.

SUNSET *Winner, Best Short Subject, Spaghetti Western/Horror

This 48 hour film fest winner was produced under the genre "Foreign Film" so they made an Italian Spaghetti Western. In Italian, With English subtitles. The film had to have a gallon of milk, a professor Andre Popov, and a certain line of dialogue. It had to be totally created-written, shot, edited-in 48 hours. With an original score and devoted cast and crew, see why the old pro of Fargo filmmaking has won fistfuls of awards from dozens of festivals (and counting). A film by Tony Tilton.

FEATURES

SWORDPLAY

An interesting documentary on live action role-playing of medieval combat with real combat!

PRAY FOR DAYLIGHT

We featured the first segment of Pray For Daylight last year as a short. See the follow-up of this regionally produced vampire/action saga!

THE SLAUGHTER

In an old school camp-o-rama bloodfest, Sundance filmmaker Jay Lee returns to San Francisco and slashes, drowns, spears, rips, squishes and burns people in The Slaughter. With his tongue so firmly in cheek that it nearly rips a hole, Lee delivers a perfectly pitched horror-comedy romp that never takes the easy road, and respects audience, the characters, the zombies and the Demon. When six college students take a job cleaning up an abandoned house their plans are to work hard by day, and play hard by night. However, their careful planning is disrupted when they discover an ancient Tome and (wouldn't you know it) awake Cthulha, an ancient female demon.

MONSTER OF PHANTOM LAKE

A faithful "re-imagining" of 1950's Cold War era, B-grade, drive-in horror movies, The Monster of Phantom Lake follows proud scientist Professor Jackson, his graduate student and five swell teenagers as they discover the terrifying effects of "Atomic Waste" – in the form of a horribly mutated "shell-shocked" World War II soldier/lake-algae monster!

STOMP! SHOUT! SCREAM! *WINNER, Best Feature Film, Horror/Comedy

Just check out some of these reviews and you'll see why STOMP! SHOUT! SCREAM! Won Best Feature Film!

"Stomp! Shout! Scream! Does it better than American International Pictures ever did... as much fun as an episode of Hullabaloo—snappy bouffants, earnest brainiacs, hippy-hippy-shake and all!" Austin Chronicle

"The visual design and the narrative of the film accumulate into a sweet can of camp, making Stomp! Shout! Scream! A ridiculously delightful cinematic experience." Film Threat

"the whole movie came off like an episode of Mystery Science Theatre 3000, but with the 'bots' quips wrapped into the movie itself." TheyreComing.com

The film was made as if it were shot in 1966, film styles, wardrobe and everything recreated by Jay Edwards.

Edwards is a professional television and film editor, currently producer of "Aqua Teen Hunger Force" for Cartoon Network's Adult Swim. This is his first feature film and he has a great career ahead of him!

Congrats, Jay!

VC 33 - FARGO FANTASTIC FILM FESTIVAL V - OFFICIAL SELECTIONS

SHORT FILMS

ZOMBIE LOVE *WINNER, Best Horror/Comedy/Musical

A hilarious musical about a 200 year old zombie who falls in love with a human girl and tries to change to win her heart. A hilarious sendup of Phantom and all other modern musicals with a Bollywood twist!

AGNIESZKA *WINNER, Best SF Short, Best Visual Effects

"Joy and pain go hand in hand when an angelic being is delivered the box of eternity and subjected to the fateful decision of the gods." Stop and watch this impressive film from Spain!

THEY WALK AMONG US *WINNER, Best Short Horror/Comedy

When the dead come back to life, society tries to deal with the situation in many ways...

SENIOR MOMENTS *WINNER, Best Short Comedy(Caper/Heist)

This caper film follows a group of graying older military vets who are tired of seeing things happen around them and decide to use their skills to act.

W.O.R.M.

William is a cog in the huge N.I.M.R.O.D. Corporation who stumbles upon a new marketing tool. Perhaps this can get him noticed with his office coworkers?

ANABA AND DEVI

Anaba walks into Devi's house with blood spattered on her. Anaba recounts the events of the evening, with twists abounding!

THE DOOR

Jonathan Dempsey, detective, is paying a final visit to his comatose sister in the hospital when he becomes haunted by a mysterious presence. He begins to wonder if he's losing his mind or if the angels and demons that his sister talked about actually exist.

I JUST WANT TO EAT MY SANDWICH

Susan is a busy QA tester trying to eat her lunch at her desk but her co-workers keep interrupting her. What's a gal to do when she can't get a bite in edgewise?

DO ZOMBIES DREAM OF UNDEAD SHEEP?

Ron is a zombie who wants nothing more than to fit in with his human co-workers but seems condemned to life as an outcast... that is, until his fairy godmother shows up.

FEATURES

DEAD NOON

It's Sam Raimi meets Sam Peckinpah. It's Dawn of the Dead meets High Noon. It's DEAD NOON. In this shoot 'em up western horror tale, ancient demons, walking skeletons and cowboy zombies join forces to take the law down in a blaze of hellfire and brimstone. Impressive work on a low budget!

BLOOD, BOOBS & BEAST *WINNER , Best Documentary

I mean this: no low-budget genre filmmaker deserves your respect more than Don Dohler. A criminally unsung hero of the video generation, the Baltimore gore auteur created the most ambitious and dazzling shoestring productions ever seen...though they mostly found their audience among 4:00 AM uhf station viewers and Mystery Science Theater 3000 fans.

BLOOD, BOOBS AND BEAST tells the compelling story of Dohler, whose movies have been called everything from oddly brilliant to some of the worst films of all time. Despite his critics, Dohler has gotten all 9 of his sci-fi and horror films distributed internationally, as well as TV syndication for his first (and some say greatest) work, THE ALIEN FACTOR. Dohler has also inspired artists and filmmakers such as Robert Crumb, J.J. Abrams (Creator of TV show Lost) and Art Spiegelman (Maus) with his underground comix character ProJunior and his DIY filmmaking magazine Cinemagic.

Mild-mannered and self-deprecating, Dohler started making wholesome sci-fi films in the Baltimore area in 1976, but later began including nudity and gore in his movies to please distributors. The documentary finds him at age 59, as he's just finished his most gratuitous movie to date. It's selling well, yet Dohler feels "sick of the exploitative stuff" and is considering giving up the Blood, Boobs and Beast formula. However, Dohler's recent partner Joe Ripple disagrees and views these components as essential to gaining distribution. The pair's differing views create a hypnotic tension while reinforcing Dohler's humble maverick stance of quality before marketability.

Shot and edited over two and a half years, BLOOD, BOOBS AND BEAST provides a fresh and humorous look at low-budget filmmaking through the unassuming eyes of Don Dohler. With revealing interviews and beautiful cinematography, this is a touching portrait of Dohler's career, his family, and his struggle to just make a good movie, dammit.

IT CAME FROM ANOTHER WORLD

"It Came From Another World!" chronicles the continuing adventures of everyone's favorite 'a-rockin' scientist, Professor Jackson. First introduced in 2006's "**The Monster of Phantom Lake**," Professor Jackson (**Josh Craig**) finds himself tasked yet again with saving the planet from certain doom. When Professor Jackson's colleague and best friend Dr. Frasier (**Mike Mason**) doesn't return from a scientific expedition in the deep woods, the Professor is sent to find and retrieve him. While searching, the Professor and Canoe Cops Sven (**M. Scott Taulman**) and Gustav (**Mike Cook**) stumble upon an enigmatic meteorite that may hold the answer to Dr. Frasier's – and something far more cataclysmic than they could ever imagine! Can our intrepid heroes unlock the secrets of the mysterious "rock from outer space" before its otherworldly power threatens not only the fate of the entire universe, but Professor Jackson's wedding plans?

"It Came From Another World!" is the second film in the award-winning Professor Jackson series.

VC 34: FARGO FANTASTIC FILM FESTIVAL VI - OFFICIAL SELECTIONS

SHORTS

THE LIGHT *WINNER, Best Short Fantasy

World War I trench warfare and the dilemma when a soldier sees the future in light...

BELIEVE

A boy loses his father to a lightning strike and seeks him out when life takes a turn...

FAMILY AFFAIR

Family squabble to the dark side...!

NO SECOND CHANCES

One brother commits a terrible sin and begs for mercy...

ALICJA WONDERLAND

A stylish twist on a a nightmare in fairy tale form.

EDGAR ALLEN POE'S A TELL-TALE HEART

A new twist on the classic story.

WRITERS WRITE

A writer works against his inner demons and namesake, John Milton.

OMEGA 35 *WINNER-Best SF short, Best Visual Effects

Visually stunning Science Fiction by DASTOLI DIGITAL.

FEATURES

BANE

Katherine awakes in an underground cell with three other women; Jane, Natasha and Elaine. With complete amnesia Katherine and the other women have little time to wonder where they are before the arrival of the sadistic Dr Murdoch and the mysterious Handsome Man. The women soon discover they are part of a gruesome experiment with no obvious purpose. That night, Jane stays awake long enough to witness the first visit to their cell by the terrifying figure of the blood splattered Surgeon. One by one the Surgeon cuts a number into each woman's skin, a four digit number, the exact time he will return to kill them. Is there any way to escape? What is the purpose of the experiment and who, or what, is screaming every time the lights go out?"

BRAIN DEAD *WINNER, Best Horror/Comedy, Best Special Makeup Effects

The story of six people caught in the unusual (except in horror films) predicament of being stranded in a deserted fishing lodge with a host of alien-infected, mutant amoeba-controlled zombies at their doorstep. BRAIN DEAD is an independent, extreme, gory, cult, zombie, horror-comedy from the director of WTCHBOARD and NIGHT OF THE DEMONS, featuring state of the art special effects, gratuitous nudity and laugh-out-loud humor!

THE CRUSADERS #357-Experiment in Evil! *WINNER, Best Comics Oriented film

A would-be superhero Connie Ferranti, under the guise of Furie, joins a team superheroes to fight against a menacing billionaire trying to fulfill an ancient prophecy as well as the darkness within themselves.

DOCTOR HELL

Doc Hell, famous gynecologist, wants to control the entire world. His plan: to heal the humanity using a miraculous medicine, in exchange for its complete submission. But his goals will be compromised when an unexpected detail, Garcia Nurse, seeks revenge. The killer sent to her annihilation has failed. Nurse, murderer, one neighbor's boyfriend, the building manager, and a handful of other nasty people will be all involved in a crazy madness under the secret bunker of the Doctor Hell.

LOVECRAFT: FEAR OF THE UNKNOWN *WINNER, Best Documentary

H.P. Lovecraft was the forefather of modern horror having created the *Cthulhu mythos*. *LOVECRAFT: FEAR OF THE UNKNOWN* is a chronicle of the life, work and mind behind these weird tales. With **Ramsey Campbell, John Carpenter, Guillermo Del Toro, Neil Gaiman, Stuart Gordon, S.T. Joshi, Caitlin R. Kiernan, Andrew Migliore, Robert M. Price, and Peter Straub**.

YESTERDAY WAS A LIE *WINNER, Best Feature Film, Best Cinematography

A groundbreaking new *noir* film, *YESTERDAY WAS A LIE* is a "fresh and stylish tale of intrigue and metaphysical darkness" (*Ain't It Cool News*). Award-winning writer/director **James Kerwin** "offers up a magnetic force with endless repeat value" (*Film Threat*) that teases the boundaries of reality.

Kipleigh Brown "exudes Bacall" (*Slice of SciFi*) as Hoyle, a girl with a sharp mind and a weakness for bourbon who finds herself on the trail of a reclusive genius (**John Newton**). But her work takes a series of unforeseen twists as events around her grow increasingly fragmented... disconnected... surreal.

With a sexy lounge singer (**Chase Masterson**) and a loyal partner (**Mik Scriba**) as her only allies, Hoyle is plunged into a dark world of intrigue and earth-shattering cosmological secrets. Haunted by an ever-present shadow (**Peter Mayhew**) whom she is destined to face, Hoyle discovers that the most powerful force in the universe — the power to bend reality, the power to know the truth — lies within the depths of the human heart.

"Like *Blade Runner* before it, *YESTERDAY WAS A LIE* manages to meld film *noir* and science fiction into a fresh new world unlike anything we've seen before." (*iF Magazine*).

Also starring **Nathan Mobley, Warren Davis, Megan Henning, Jennifer Slimko**, and famed radio personality **Robert Siegel**.

VC 35 - FARGO FANTASTIC FILM FESTIVAL VII *SHOWBIZ SOFTWARE AWARDS!*

The following films won their respective categories! Additional audience awards will be announced on our website after the fest! All winners will receive prizes from SHOWBIZ SOFTWARE, our film festival sponsor!

SHORT SUBJECT FILMS

DEATH IN CHARGE *WINNER-BEST HUMOROUS SHORT FILM

Writer/Director: Devi Snively; Producers: Greg Reeves, Heather Smith.

Don't tell Mom the babysitter's Death...When violent media, handguns and nihilism are ubiquitous, who fears the Reaper? In the tradition of E.C. Horror Comics, this cautionary tale examines life through the eyes of Death who gets derailed when an impatient single Mom carelessly mistakes the scythe-carrying cloaked one for her tardy babysitter and leaves Death to care for her precocious 9-year-old daughter for the evening. Whitney teaches Death about life's many marvels through violent video games, macaroni & cheese, and the magic of Sea Monkeys.

BOTNIK! *WINNER-BEST ANIMATED SHORT FILM

A lonely beatnik yearns to find acceptance and love in the local art scene. When his artistic talents fail him, he seeks a robotic alternative. Cool man! Retro-style, animated short tells the story of a lonely beatnik who longs to make the hipster art scene and win the love of a cool beat-chick. When artistic block and deadline pressure threaten thwart his aspirations, he creates a robotic doppelganger to solve his problems. Unfortunately a half ton robot programmed with an artistic temperament is rarely the solution to ones problems.

DEAD CREEK *WINNER-BEST HORROR SHORT FILM

Two sisters, lost in the Vermont woods, must attempt to cross a vast marsh before sundown and come to grips with the terrible tragedy that took place there when they were children.

FEATURE FILMS

TARGET PRACTICE *WINNER-BEST ACTION/ADVENTURE FEATURE

Five friends on a fishing trip. A hidden training camp for homegrown terrorists. They weren't ready for this.

MUTANT SWINGER FROM MARS *WINNER-BEST SCI-FI/COMEDY FEATURE

MUTANT SWINGER FROM MARS is writer-director Mike Kallio's love letter to Ed Wood, swing music and cinema cheese. A "long lost sci-fi film" from the 50's, finally, has been recovered! Martians from Mars come to Earth for it's most valuable resource,.. women! It's up to Rusty Rave to stop them. |Based on its ridiculous trailer (below), *Mutant Swinger From Mars* looks like it accomplished what Tim Burton's infamous 1996 spoof *Mars Attacks!* Tried to pull off, at a fraction of the cost. And, instead of nutbar cameos courtesy of everyone from Jack Nicholson to Jim Brown, it features a brief appearance from a young Jack White (highlighted above), who plays the wisecracking Mikey.

SHOWING 12:15 PM SATURDAY AFTERNOON AND AGAIN SUNDAY AT 1:30 PM!

SHELLTER *WINNER-BEST HORROR FEATURE

Zoey awakens in the medical facility of an underground fallout shelter. The Doctor explains that an infection has killed most of the population. The only people left are either a few lone survivors like her and the infected: The living dead. Zoey has to decide what she is willing to do to survive, and the viewer has to make that same decision: How far would you go to survive?

Fargo Fantastic Film Festival VII Selections

BOTNIKI!

DEATH IN CHARGE

DEAD CREEK

EVIL THINGS

TARGET PRACTICE

THE LANDLORD

THE INHERITED

ETERNUS

THE CARPENTER: PART 1-AND THEN THEY DIE

CIRCUIT

MUTANT SWINGER FROM MARS

THE BONEYARD COLLECTION

SANS DESSEIN (LOST CAUSE)

BIKINI GIRLS ON ICE

THE ID PROXY

THE DEADLY EVIL

HELLRAISER-DEADER: WINTER'S LAMENT

BLACKOUT

SHELLTER

PATH OF TORMENT

THE DARKNESS WITHIN

FARGO FANTASTIC FILM FESTIVAL VIII

OFFICIAL SELECTIONS

Danger.Zombies.Run.

Low budget filmmakers create a zombie film while the dead come back to life.

Bad Kitty

After taking in a kitty whose owners were just brutally stabbed to death, a friendly neighbor finds the kitty is not all it seems.

Scarlet Rain

A betrayed witch's curse brings back her twin daughters to wreak vengeance, in the tradition of John Carpenter's The Fog.

True Nature *WINNER – BEST THRILLER (FEATURE)

The Pascal family has it all - wealth, power, privilege - but their picture perfect lives change forever when their college-athlete daughter, Marianne, disappears one night while running. She mysteriously returns a year later with no memory of what happened to her and struggles to resume a normal life, despite being haunted by strange, violent visions. Marianne soon learns that her presence threatens to expose the secrets and fragile lies by which her family has lived. The world the Pascals have built starts to unravel the closer Marianne gets to discovering that somewhere between life and death lies the truth.

A gripping combination of family drama and supernatural thriller, TRUE NATURE pays homage to the edgy of Polanski, Kubrick, and American films of the 1970s. This chilling tale of the American Dream gone awry examines the destructive power of guilt and the desire for redemption in a modern-day family that has been blessed with every advantage, but pays a heavy price for its comfort.

Hike

A couple goes on a hike... nastiness ensues.

League of STEAM *WINNER – BEST FAN PRODUCTION

Founded in 1884, by Crackitus Potts, Professor Jager and JayAre. The League is at your service, for all your supernatural and ectoplasmic elimination needs.

The league of STEAM (Supernatural and Troublesome Ectoplasmic Apparition Management) a.k.a. the "Steampunk Ghostbusters" are a popular Southern Californian performance art troupe. Check them out online and come see their entire first season of webisodes at the FFFF8!

The League of STEAM (Supernatural and Troublesome Ectoplasmic Apparition Management) is an organization comprised of Inventors, Scientists, Adventurers, Craftsmen, Monster and Creature Hunters, and Paranormal Researchers.

The Action Hero's Guide to Saving Lives *WINNER – BEST SHORT COMEDY

Starring Patrick Warburton, "The Action Hero's Guide to Saving Lives" is a laugh-out-loud action-comedy that takes you behind the scenes of Ace Mulligan's perilous and not-always-successful mission to stop the bad guys, get the girl and save the day. It's not always easy being an action hero. Seriously.

Cornerboys *WINNER – BEST FANTASY

A dark fairy tale story of Jennifer Lynn, who searches the night streets for home but finds only the rat-eyed and restless Cornerboys. Inspired in equal parts by Christina Rossetti's *Goblin Market*, the fairy tales both of the Brothers Grimm and of later practitioners like Tim Burton and Brian Froud, and the gritty urban Gothic fantasies of the 19th century, *Cornerboys* began life ten years ago as a long poem published in the now-defunct horror 'zine *Whispers from the Shattered Forum*. The resurrected version features a dramatic reading illustrated in Ali LaRock's trademark dark whimsical style, supported by Kevin Smith's wickedly elfin orchestral score. The final product is ten minutes of devilish color and rhyme.

Red Princess Blues *WINNER – BEST ACTION (PRO)

Award winning writer/director Alex Ferrari invites you into the twisted modern day fairy tale about ZOE, a young teenage girl lured into an after-hours carnival tent. Starring genre favorites RICHARD TYSON and RACHEL GRANT, *Red Princess Blues* is a visual tour de force. We can hardly wait for the feature film version!

President's Day

Hail to the Chief... or he'll hack you to pieces! A high school election turns deadly when a maniac dressed like Abe Lincoln starts killing off candidates. A classic B-style film throwback to the 70's that "delivers blood, boobs and beast in a perfectly executed package." B-Independent.com

Clemency *WINNER – BEST THRILLER (SHORT)

Winner of dozens of awards, *Clemency* packs more into 18 minutes than most films do in 2 hours. A gripping thriller in which a sadistic killer takes a reporter on an emotional thrill ride she will never forget. *Red* An animated modern retelling of *Little Red Riding Hood*.

Pack of Pain *WINNER – BEST ACTION (STUDENT)

Addiction was taking his life... Assassination would take theirs. A stylish British action thriller tour de force!

Destination: Outer Space

Christopher R. Mihm's tribute to 1950's drive-in cinema with special effects that would make Ed Wood proud!

Nickel Children *WINNER – BEST SCIENCE FICTION (SHORT)

Nickel Children is an award winning international sci-fi steampunk adventure film! In an alternate 19th Century, dust bowl Kansas. A young boy, Jack, witnesses his parent's murder, and is forced to survive in an underground child-fighting ring. Only the wealthiest are invited to attend these secret communities to bet on the children for their own amusement. However, one among them is determined to find her abducted son ... at whatever the cost.

Unit 30

Renting instead of buying can be a bad decision.

Trippin'

From previous Fargo Fantastic Film Festival favorite *Devi Snively*, a new feature film that asks an age old question: When 3 couples spend the night in a remote cabin in the woods... what could possibly go wrong? "It's the Big Chill for a Kevin Smith generation... with a puppet!"

I Spit On Eli Roth

A short film by *Devi Snively* that makes its point succinctly.

Love Me Tender

Horror-comedy about a college girl hoping to find true love at her university and her reaction when it's not what she had in mind.

Eye of the Sandman

Just days before her wedding, a one-eyed bride-to-be develops an obsession for a mysterious stranger that may cost her her marriage, her home and her other eye.

If A Tree Falls

A throwback to 70's horror
Films with ferociousness and style.

Timeline Alpha

Three people from the past, present and future fight a corrupt military leader for the destiny of mankind and existence itself.

Farm

Two brothers keep things going at a rural home when a woman arrives... and the outside world creeps towards them.

Written By

Hotshot writing duo Stephen Adiano and Brian Harris plead for one more chance to finish a screenplay about a haunted clown doll'

Street Angel *WINNER – BEST COMIC ADAPTATION

When Doctor Pangea, "the world's deadliest geologist", escapes from prison with plans to destroy earth as we know it, Angel City turns to its unlikely champion, 14 year old homeless girl and kung-fu skateboarding superhero-Street Angel!

FOREIGN LANGUAGE FILMS**Cabine of the Dead France**

Patrick, an ordinary 30 year old man, gets stuck in a phone booth the night the dead return to life.

Because There Are Things You Never Forget Spain *WINNER – BEST FOREIGN LANGUAGE FILM

Winner of over 100 awards at other film fests! Naples, Italy, 1950. Four friends play soccer on the street. Suddenly the ball falls inside "Evil Grandma's" house.

The Union Spain

Sarah encounters her dead boyfriend Fran, who tries to convince her they can be together again.

Brian & Lucifer... and Kev Spain

Kev has witnessed something not very nice and he's going to die because of it but surprises are not going to end with his death.

Imaginary Friend Practical Manual

Fernando still keeps his childhood imaginary friend, Captain Kiloton, around but their relationship is in trouble since Fernando's old sweetheart came to live with the odd couple...

...Stay

A couple is looking for a little privacy in the middle of the woods but their plan will be altered soon...

The Storymaker

“With my hammer I forge the story of every life, of every person. The most wonderful moments, the most humble, the most fabulous... All of them have been conceived by me.”

Thunderbolt & the Mermaid

It is said that dreams are unreachable, for they are far away, hiding beyond the stars. But in order to make them come true you do not have to know where they hide, you just have to be bold enough to chase them even in the deepest sea, and dare to be faster than the mermaids...

The Mother

A day goes horribly wrong for a young mother overwhelmed with her life.

Cupid's Arrow

Cupid has an arrow and isn't afraid to use it.

Ma'am's Copy Shop

A lady who runs a small stationery shop meets a man searching for his missing wife. She learns he is not exactly who he says.

DOCUMENTARIES

These four extraordinary documentaries by Stephen Low have played all over the world and are now here at the FFFF8! We are excited to bring such excellently crafted films. Filmed with state of the art equipment over months for each project, these films are wonders to watch.

Beavers The world-wide family favorite made for IMAX but still enjoyable on smaller screens. Amazing cinematography done over 18 months!

Super Speedway We sadly do not have IMAX to watch this properly but the effect of being “in the cockpit” is still tense and exhilarating

Fighter Pilot A thrilling look at Red Flag, the international training exercise for the air forces of allied countries and the pilots at risk.

Volcanoes of the Deep Sea James Cameron narrates-this film reveals the astounding sights that lie 12,000 feet below the surface of the ocean.