

# VC 29 - FARGO FANTASTIC FILM FESTIVAL I - OFFICIAL SELECTIONS

## **Run Leia Run**

Adam Bertocci's Flash Macromedia animation parody of Run Lola Run but set in the Star Wars universe!

## **Fanboys**

Todd Haynes fan film about a fan meeting real Star Wars characters... fighting the Empire here on Earth!

## **The Host**

Simon Hynd of Edinburgh's disturbed comedy about an extra growth...

## **Last Full Measure**

Cliff Cramp painted dozens of paintings and animated them in this recounting of D-Day.

## **Sold**

Comedy film-noir by Michael Meyer.

## **Comic Book: the Movie**

Mark Hamill's directing debut! All about the comic book industry and those who live it.

## **Warrior or Assassin**

Dustin Rickert's independent Tarantino tribute with real Hollywood stars Lorenzo Lamas and Jeff Fahey!

## **Breaking the Code \*WINNER-Best Comedy Short**

Jacob Serlen's hilarious film about a video gamer finding the code to the game of romance.

## **Virus \*WINNER-Best Thriller Short**

Simon Hynd's fantastically creepy thriller!

## **Rex Havoc and the Ass-Kicker's of the Fantastic \*WINNER Best Horror Comedy**

Monsters crawl out and demand their equal rights, preferring to be called "fantastics". Rex Havoc and his team of Monster Hunters have another name for them: "Goners".

## **Province of Twilight \*WINNER Best Horror Short**

A photojournalist stumbles into strange murders and an institute studying the roots of vampirism...

## **Batman: Dead End \*WINNER Best Fantasy Fan Film**

Sandy Collora's celebrated short film showing Batman the way he should be. Watch this in preparation of the new Batman film coming out next year!

## **Troops \*WINNER-Best Sci-Fi Fan Film**

THE classic Star Wars fan film, a parody of COPS set in the Star Wars universe.

## **Ghost Rock \*WINNER-Best Independent Feature Film**

Dustin Rickert strikes again with a well-made independent western with kung-fu and ghost motifs. Starring Gary Busey, Jeff Fahey and Adrienne Barbeau as the madame of a brothel!

## **VC 30 - FARGO FANTASTIC FILM FESTIVAL II - OFFICIAL SELECTIONS**

### **A Celebration of Fan Films!**

A wide variety of fan films celebrating Star Wars, Star Trek, various comic characters and more played thru the weekend! Selections included:

Grayson      Batman: Revenge    Nightwing: A Knight in Bludhaven    Batman: In the Flesh  
Star Dudes Trilogy    That Prequel Movie    A Question of Faith    Star Wars: Revelations  
Fast Times at Hero High    The Apes of Wrath    Wonder Woman: Battle for Justice  
Freddie Vs. Ghostbusters    Ryan vs. Dorkman    Star Wars: The Jedi Saga    The Formula  
Enriched      The Gamers    Star Wreck 5    Duel of the Fakes    Join the Empire      Bounty Trail  
Silent But Deadly    Matrixulation    Desert Duel    The Blair Bitch Project    Star Trek: Hidden  
Frontiers *and many more!*

### **WINNING SELECTIONS:**

**World's Finest** \*Best Fan Film (almost pro)

**The Green Goblin's Last Stand** \*Best Fan Film (novice)

**The Adventures of Eon Delevan / The Making of the Adventures of Eon Delevan**  
\*Best Feature Film (Student)

**Can of Paint** \*Best Short Subject

**Spank** \*Best Short Subject (Student)

**KnightQuest** \*Best Star Wars Fan Film

**VC 31 -The Fargo Fantastic Film Festival III**  
**Official Selections**  
*Presented at the FARGO THEATRE*

**Into the Maelstrom**  
**Don't Whistle**  
**Pray for Daylight**  
**Roulette**  
**The Bargain**  
**Scar**  
**Dead On**

Special Midnight Movie:

**Night of the Living Dead**

**Dr. Jekyll & Mr. Hyde**  
**Stabat**  
**Tefuratu**  
**Wake**  
**The Coldest Winter**

**KULL THE CONQUEROR**  
*Introduced by star KEVIN SORBO!*

**The Last Incantation**

## VC32 - FARGO FANTASTIC FILM FESTIVAL IV - OFFICIAL SELECTIONS

### SHORTS

#### **RAVEN GETS A LIFE**

Eternally trapped in the body of a 12-year old girl, Raven, a 150-year old vampire, is diagnosed with manic depression and attempts to find comfort in prescription drugs, Bela Lugosi and the Grim Reaper.

#### **WAYFARER 1**

In the industrial spy world, the infamous Akisu Agency has lost some of its spies. It is the first time Akisu has ever had spies with MIA status. All of this is the result of having taken on assignment Case File: LAR Component.

#### **NEWLYBLEDS**

On a dark, Texas back road, a newly married youthful couple's eternal love is put to a deadly test. Directed by D. Christopher Weidner.

#### **YARD WORK**

It's a beautiful day for a little yard work. As The Woman in Red begins to clean up her forgotten garden, she is surprised to unearth an ancient secret that has been buried for centuries and a curse that will haunt her for life. Be careful what you dig for.

#### **ATTACHE**

A well-produced cautionary tale about a dark stranger and an attaché case...

#### **ALONE – Winner, Best Short subject, Thriller**

Fear and paranoia are around every corner in this Noir thriller by Kenny Selko. Ellen is completely alone in her sorority house for the weekend, the perfect environment for her "silly thoughts" to spin out of control. But when an unexpected visitor appears, Ellen must quickly decide if the danger she senses so keenly is real – or merely a figment of her wild imagination.

"While many feature films have difficulty sustaining suspense and mystery throughout their running time, a short seems like the perfect home for a claustrophobic, compact horror movie and it works perfectly in Alone."

*Film Threat*

#### **PREQUEL APOLOGY SYNDROME \*Winner, Best Short Subject, Comedy/SF**

When the Prequel Trilogy was released, fanboys were hurt, confused and even angry. The enclosed public service announcement presents "A New Hope" to those suffering from Prequel Apology Syndrome. A film by Christopher Thomas and Daniel Maloney.

#### **MIME MASSACRE \*Winner, Best Short Subject, Comedy/Horror**

When it comes to mimes, people either love them or hate them. This movie is for the haters. A deliciously unbridled film by Colin Decker.

#### **SUNSET \*Winner, Best Short Subject, Spaghetti Western/Horror**

This 48 hour film fest winner was produced under the genre "Foreign Film" so they made an Italian Spaghetti Western. In Italian, With English subtitles. The film had to have a gallon of milk, a professor Andre Popov, and a certain line of dialogue. It had to be totally created-written, shot, edited-in 48 hours. With an original score and devoted cast and crew, see why the old pro of Fargo filmmaking has won fistfuls of awards from dozens of festivals (and counting). A film by Tony Tilton.

## FEATURES

### **SWORDBLAY**

An interesting documentary on live action role-playing of medieval combat with real combat!

### **PRAY FOR DAYLIGHT**

We featured the first segment of Pray For Daylight last year as a short. See the follow-up of this regionally produced vampire/action saga!

### **THE SLAUGHTER**

In an old school camp-o-rama bloodfest, Sundance filmmaker Jay Lee returns to San Francisco and slashes, drowns, spears, rips, squishes and burns people in The Slaughter. With his tongue so firmly in cheek that it nearly rips a hole, Lee delivers a perfectly pitched horror-comedy romp that never takes the easy road, and respects audience, the characters, the zombies and the Demon. When six college students take a job cleaning up an abandoned house their plans are to work hard by day, and play hard by night. However, their careful planning is disrupted when they discover an ancient Tome and (wouldn't you know it) awake Cthulha, an ancient female demon.

### **MONSTER OF PHANTOM LAKE**

A faithful "re-imagining" of 1950's Cold War era, B-grade, drive-in horror movies, The Monster of Phantom Lake follows proud scientist Professor Jackson, his graduate student and five swell teenagers as they discover the terrifying effects of "Atomic Waste" – in the form of a horribly mutated "shell-shocked" World War II soldier/lake-algae monster!

### **STOMP! SHOUT! SCREAM! \*WINNER, Best Feature Film, Horror/Comedy**

Just check out some of these reviews and you'll see why STOMP! SHOUT! SCREAM! Won Best Feature Film!

*"Stomp! Shout! Scream! Does it better than American International Pictures ever did... as much fun as an episode of Hullabaloo—snappy bouffants, earnest brainiacs, hippy-hippy-shake and all!" Austin Chronicle*

*"The visual design and the narrative of the film accumulate into a sweet can of camp, making Stomp! Shout! Scream! A ridiculously delightful cinematic experience." Film Threat*

*"the whole movie came off like an episode of Mystery Science Theatre 3000, but with the 'bots' quips wrapped into the movie itself." TheyreComing.com*

The film was made as if it were shot in 1966, film styles, wardrobe and everything recreated by Jay Edwards.

Edwards is a professional television and film editor, currently producer of "Aqua Teen Hunger Force" for Cartoon Network's Adult Swim. This is his first feature film and he has a great career ahead of him!

Congrats, Jay!

## **VC 33 - FARGO FANTASTIC FILM FESTIVAL V - OFFICIAL SELECTIONS**

### **SHORT FILMS**

#### **ZOMBIE LOVE \*WINNER, Best Horror/Comedy/Musical**

A hilarious musical about a 200 year old zombie who falls in love with a human girl and tries to change to win her heart. A hilarious sendup of Phantom and all other modern musicals with a Bollywood twist!

#### **AGNIESZKA \*WINNER, Best SF Short, Best Visual Effects**

"Joy and pain go hand in hand when an angelic being is delivered the box of eternity and subjected to the fateful decision of the gods." Stop and watch this impressive film from Spain!

#### **THEY WALK AMONG US \*WINNER, Best Short Horror/Comedy**

When the dead come back to life, society tries to deal with the situation in many ways...

#### **SENIOR MOMENTS \*WINNER, Best Short Comedy(Caper/Heist)**

This caper film follows a group of graying older military vets who are tired of seeing things happen around them and decide to use their skills to act.

#### **W.O.R.M.**

William is a cog in the huge N.I.M.R.O.D. Corporation who stumbles upon a new marketing tool. Perhaps this can get him noticed with his office coworkers?

#### **ANABA AND DEVI**

Anaba walks into Devi's house with blood spattered on her. Anaba recounts the events of the evening, with twists abounding!

#### **THE DOOR**

Jonathan Dempsey, detective, is paying a final visit to his comatose sister in the hospital when he becomes haunted by a mysterious presence. He begins to wonder if he's losing his mind or if the angels and demons that his sister talked about actually exist.

#### **I JUST WANT TO EAT MY SANDWICH**

Susan is a busy QA tester trying to eat her lunch at her desk but her co-workers keep interrupting her. What's a gal to do when she can't get a bite in edgewise?

#### **DO ZOMBIES DREAM OF UNDEAD SHEEP?**

Ron is a zombie who wants nothing more than to fit in with his human co-workers but seems condemned to life as an outcast... that is, until his fairy godmother shows up.

## FEATURES

### DEAD NOON

It's Sam Raimi meets Sam Peckinpah. It's Dawn of the Dead meets High Noon. It's DEAD NOON. In this shoot 'em up western horror tale, ancient demons, walking skeletons and cowboy zombies join forces to take the law down in a blaze of hellfire and brimstone. Impressive work on a low budget!

### BLOOD, BOOBS & BEAST \*WINNER , Best Documentary

I mean this: no low-budget genre filmmaker deserves your respect more than Don Dohler. A criminally unsung hero of the video generation, the Baltimore gore auteur created the most ambitious and dazzling shoestring productions ever seen...though they mostly found their audience among 4:00 AM uhf station viewers and Mystery Science Theater 3000 fans.

BLOOD, BOOBS AND BEAST tells the compelling story of Dohler, whose movies have been called everything from oddly brilliant to some of the worst films of all time. Despite his critics, Dohler has gotten all 9 of his sci-fi and horror films distributed internationally, as well as TV syndication for his first (and some say greatest) work, THE ALIEN FACTOR. Dohler has also inspired artists and filmmakers such as Robert Crumb, J.J. Abrams (Creator of TV show Lost) and Art Spiegelman (Maus) with his underground comix character ProJunior and his DIY filmmaking magazine Cinemagic.

Mild-mannered and self-deprecating, Dohler started making wholesome sci-fi films in the Baltimore area in 1976, but later began including nudity and gore in his movies to please distributors. The documentary finds him at age 59, as he's just finished his most gratuitous movie to date. It's selling well, yet Dohler feels "sick of the exploitative stuff" and is considering giving up the Blood, Boobs and Beast formula. However, Dohler's recent partner Joe Ripple disagrees and views these components as essential to gaining distribution. The pair's differing views create a hypnotic tension while reinforcing Dohler's humble maverick stance of quality before marketability.

Shot and edited over two and a half years, BLOOD, BOOBS AND BEAST provides a fresh and humorous look at low-budget filmmaking through the unassuming eyes of Don Dohler. With revealing interviews and beautiful cinematography, this is a touching portrait of Dohler's career, his family, and his struggle to just make a good movie, dammit.

### IT CAME FROM ANOTHER WORLD

"It Came From Another World!" chronicles the continuing adventures of everyone's favorite 'a-rockin' scientist, Professor Jackson. First introduced in 2006's "**The Monster of Phantom Lake**," Professor Jackson (**Josh Craig**) finds himself tasked yet again with saving the planet from certain doom. When Professor Jackson's colleague and best friend Dr. Frasier (**Mike Mason**) doesn't return from a scientific expedition in the deep woods, the Professor is sent to find and retrieve him. While searching, the Professor and Canoe Cops Sven (**M. Scott Taulman**) and Gustav (**Mike Cook**) stumble upon an enigmatic meteorite that may hold the answer to Dr. Frasier's – and something far more cataclysmic than they could ever imagine! Can our intrepid heroes unlock the secrets of the mysterious "rock from outer space" before its otherworldly power threatens not only the fate of the entire universe, but Professor Jackson's wedding plans?

"It Came From Another World!" is the second film in the award-winning Professor Jackson series.

## **VC 34: FARGO FANTASTIC FILM FESTIVAL VI - OFFICIAL SELECTIONS**

### **SHORTS**

#### **THE LIGHT \*WINNER, Best Short Fantasy**

World War I trench warfare and the dilemma when a soldier sees the future in light...

#### **BELIEVE**

A boy loses his father to a lightning strike and seeks him out when life takes a turn...

#### **FAMILY AFFAIR**

Family squabble to the dark side...!

#### **NO SECOND CHANCES**

One brother commits a terrible sin and begs for mercy...

#### **ALICJA WONDERLAND**

A stylish twist on a a nightmare in fairy tale form.

#### **EDGAR ALLEN POE'S A TELL-TALE HEART**

A new twist on the classic story.

#### **WRITERS WRITE**

A writer works against his inner demons and namesake, John Milton.

#### **OMEGA 35 \*WINNER-Best SF short, Best Visual Effects**

Visually stunning Science Fiction by DASTOLI DIGITAL.

## FEATURES

### **BANE**

Katherine awakes in an underground cell with three other women; Jane, Natasha and Elaine. With complete amnesia Katherine and the other women have little time to wonder where they are before the arrival of the sadistic Dr Murdoch and the mysterious Handsome Man. The women soon discover they are part of a gruesome experiment with no obvious purpose. That night, Jane stays awake long enough to witness the first visit to their cell by the terrifying figure of the blood splattered Surgeon. One by one the Surgeon cuts a number into each woman's skin, a four digit number, the exact time he will return to kill them. Is there any way to escape? What is the purpose of the experiment and who, or what, is screaming every time the lights go out?"

### **BRAIN DEAD \*WINNER, Best Horror/Comedy, Best Special Makeup Effects**

The story of six people caught in the unusual (except in horror films) predicament of being stranded in a deserted fishing lodge with a host of alien-infected, mutant amoeba-controlled zombies at their doorstep. BRAIN DEAD is an independent, extreme, gory, cult, zombie, horror-comedy from the director of WTCHBOARD and NIGHT OF THE DEMONS, featuring state of the art special effects, gratuitous nudity and laugh-out-loud humor!

### **THE CRUSADERS #357-Experiment in Evil! \*WINNER, Best Comics Oriented film**

A would-be superhero Connie Ferranti, under the guise of Furie, joins a team superheroes to fight against a menacing billionaire trying to fulfill an ancient prophecy as well as the darkness within themselves.

### **DOCTOR HELL**

Doc Hell, famous gynecologist, wants to control the entire world. His plan: to heal the humanity using a miraculous medicine, in exchange for its complete submission. But his goals will be compromised when an unexpected detail, Garcia Nurse, seeks revenge. The killer sent to her annihilation has failed. Nurse, murderer, one neighbor's boyfriend, the building manager, and a handful of other nasty people will be all involved in a crazy madness under the secret bunker of the Doctor Hell.

### **LOVECRAFT: FEAR OF THE UNKNOWN \*WINNER, Best Documentary**

H.P. Lovecraft was the forefather of modern horror having created the *Cthulhu mythos*. *LOVECRAFT: FEAR OF THE UNKNOWN* is a chronicle of the life, work and mind behind these weird tales. With **Ramsey Campbell, John Carpenter, Guillermo Del Toro, Neil Gaiman, Stuart Gordon, S.T. Joshi, Caitlin R. Kiernan, Andrew Migliore, Robert M. Price, and Peter Straub**.

### **YESTERDAY WAS A LIE \*WINNER, Best Feature Film, Best Cinematography**

A groundbreaking new *noir* film, *YESTERDAY WAS A LIE* is a "fresh and stylish tale of intrigue and metaphysical darkness" (*Ain't It Cool News*). Award-winning writer/director **James Kerwin** "offers up a magnetic force with endless repeat value" (*Film Threat*) that teases the boundaries of reality.

**Kipleigh Brown** "exudes Bacall" (*Slice of SciFi*) as Hoyle, a girl with a sharp mind and a weakness for bourbon who finds herself on the trail of a reclusive genius (**John Newton**). But her work takes a series of unforeseen twists as events around her grow increasingly fragmented... disconnected... surreal.

With a sexy lounge singer (**Chase Masterson**) and a loyal partner (**Mik Scriba**) as her only allies, Hoyle is plunged into a dark world of intrigue and earth-shattering cosmological secrets. Haunted by an ever-present shadow (**Peter Mayhew**) whom she is destined to face, Hoyle discovers that the most powerful force in the universe — the power to bend reality, the power to know the truth — lies within the depths of the human heart.

"Like *Blade Runner* before it, *YESTERDAY WAS A LIE* manages to meld film *noir* and science fiction into a fresh new world unlike anything we've seen before." (*iF Magazine*).

Also starring **Nathan Mobley, Warren Davis, Megan Henning, Jennifer Slimko**, and famed radio personality **Robert Siegel**.

## **VC 35 - FARGO FANTASTIC FILM FESTIVAL VII**

### ***SHOWBIZ SOFTWARE AWARDS!***

The following films won their respective categories! Additional audience awards will be announced on our website after the fest! All winners will receive prizes from SHOWBIZ SOFTWARE, our film festival sponsor!

#### ***SHORT SUBJECT FILMS***

##### **DEATH IN CHARGE \*WINNER-BEST HUMOROUS SHORT FILM**

Writer/Director: Devi Snively; Producers: Greg Reeves, Heather Smith.

Don't tell Mom the babysitter's Death...When violent media, handguns and nihilism are ubiquitous, who fears the Reaper? In the tradition of E.C. Horror Comics, this cautionary tale examines life through the eyes of Death who gets derailed when an impatient single Mom carelessly mistakes the scythe-carrying cloaked one for her tardy babysitter and leaves Death to care for her precocious 9-year-old daughter for the evening. Whitney teaches Death about life's many marvels through violent video games, macaroni & cheese, and the magic of Sea Monkeys.

##### **BOTNIK! \*WINNER-BEST ANIMATED SHORT FILM**

A lonely beatnik yearns to find acceptance and love in the local art scene. When his artistic talents fail him, he seeks a robotic alternative. Cool man! Retro-style, animated short tells the story of a lonely beatnik who longs to make the hipster art scene and win the love of a cool beat-chick. When artistic block and deadline pressure threaten thwart his aspirations, he creates a robotic doppelganger to solve his problems. Unfortunately a half ton robot programmed with an artistic temperament is rarely the solution to ones problems.

##### **DEAD CREEK \*WINNER-BEST HORROR SHORT FILM**

Two sisters, lost in the Vermont woods, must attempt to cross a vast marsh before sundown and come to grips with the terrible tragedy that took place there when they were children.

#### **FEATURE FILMS**

##### **TARGET PRACTICE \*WINNER-BEST ACTION/ADVENTURE FEATURE**

Five friends on a fishing trip. A hidden training camp for homegrown terrorists. They weren't ready for this.

##### **MUTANT SWINGER FROM MARS \*WINNER-BEST SCI-FI/COMEDY FEATURE**

*MUTANT SWINGER FROM MARS* is writer-director Mike Kallio's love letter to Ed Wood, swing music and cinema cheese. A "long lost sci-fi film" from the 50's, finally, has been recovered! Martians from Mars come to Earth for it's most valuable resource,.. women! It's up to Rusty Rave to stop them. |Based on its ridiculous trailer (below), *Mutant Swinger From Mars* looks like it accomplished what Tim Burton's infamous 1996 spoof *Mars Attacks!* Tried to pull off, at a fraction of the cost. And, instead of nutbar cameos courtesy of everyone from Jack Nicholson to Jim Brown, it features a brief appearance from a young Jack White (highlighted above), who plays the wisecracking Mikey.

***SHOWING 12:15 PM SATURDAY AFTERNOON AND AGAIN SUNDAY AT 1:30 PM!***

##### **SHELLTER \*WINNER-BEST HORROR FEATURE**

Zoey awakens in the medical facility of an underground fallout shelter. The Doctor explains that an infection has killed most of the population. The only people left are either a few lone survivors like her and the infected: The living dead. Zoey has to decide what she is willing to do to survive, and the viewer has to make that same decision: How far would you go to survive?

*Fargo Fantastic Film Festival VII Selections*

BOTNIKI!

DEATH IN CHARGE

DEAD CREEK

EVIL THINGS

TARGET PRACTICE

THE LANDLORD

THE INHERITED

ETERNUS

THE CARPENTER: PART 1-AND THEN THEY DIE

CIRCUIT

MUTANT SWINGER FROM MARS

THE BONEYARD COLLECTION

SANS DESSEIN (LOST CAUSE)

BIKINI GIRLS ON ICE

THE ID PROXY

THE DEADLY EVIL

HELLRAISER-DEADER: WINTER'S LAMENT

BLACKOUT

SHELLTER

PATH OF TORMENT

THE DARKNESS WITHIN